



YURI LANE : HUMAN BEATBOX
WWW.YURILANE.COM
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PERFORMANCE HISTORY: *From Tel Aviv to Ramallah*

2007: April: University of Wisconsin

March: Colorado State; University of Denver

February: Dickinson College; Painted Bride Art Center, Philadelphia; Philadelphia Community College

Lieds Art Center in Lincoln, Nebraska

January: Limmud Conference, New York

2006: September: Lehigh University, Pennsylvania

October: Apollo Theater, New York

May: Dayla, Jerusalem, Israel

April: University of Illinois at Chicago; Jewish Reconstructionist Congregation, Evanston, IL.

March: Buskirk Chumley Theater, Bloomington, IN; Boston University

January: Northwestern University

2005: September: University of Illinois, Urbana-Champaign

August: Urban Arts Festival, Kiasma Museum of Modern Art, Helsinki, Finland

July: Washington D.C. Hip-Hop Theatre Festival, Hands of Peace Chicago – conference of Israeli & Palestinian teens

June: New York City Hip-Hop Theater Festival

May: San Francisco Hip-Hop Theater Festival and Sonoma State University

April: Gel Conference, New York City; Loyola University, Chicago; Passage Theater, Trenton, New Jersey; University of Massachusetts; University of Delaware

March: Cleveland JCC, Cayahuga Community College, Oberlin College, University of Chicago, University of Southern California.

February: Ars Nova Theater, New York City and College of Du Page

January: Viaduct Theater, Chicago

2004: December: Limmud Conference, Nottingham, England and Viaduct Theater

November: Makor Center, NYC, Viaduct Theater, University of North Carolina, Chapel Hill

October: Makor Center, NYC and Hyper-Hyper Room, Rotterdam, Netherlands.

September: Around the Coyote Arts Festival, Chicago

July: Yuri Lane tours California with Soundtrack City, a bar and club beatbox show.



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2004 Continued:

May: Sold-out show in the three hundred-seat theater at the new San Francisco JCC. Nominated for the Charles MacArthur Award for best new play by the Helen Hayes Awards, Washington DC.

April: Viaduct Theater, Chicago.

March: JCC, Atlanta, three sold-out performances.

February: Metro Detroit JCC, West Bloomfield, Michigan. Performed with *King Solomon's Languages*, Yuri Lane's children's show.

2003: December: Makor at the 92nd Street Y, New York City; 12 Miles West Theater, Mont Clair, New Jersey.

November: World Premiere of *From Tel Aviv to Ramallah* at Theater J in Washington DC, a three hundred-seat theater at the DC JCC. Ari Roth, Artistic Director.

September-October: Workshop at Spanganga Theater in the Mission District of San Francisco. The one hundred-seat theater was sold out for three of its four week run. Sean Kelly, Producer. Campus performance at the University of California, Berkeley

June: New York City Hip-Hop Theater Festival, P.S. 122. Initial scenes of *From Tel Aviv to Ramallah*.

PERFORMANCE HISTORY: *Soundtrack City*

2006: July: Neo-Futurist Theater, Chicago, Illinois

March: Temple Shalom, Chicago, Illinois

2005: December: Funky Buddha Lounge, Chicago, Illinois

November: Loyola University, Chicago, Illinois

September-October: Viaduct Theater, Chicago, Illinois

2003: June: New York City Hip-Hop Theater Festival

May: Tweeter Center Theater, Camden, New Jersey

2002: November: Theater of the Collective Unconscious, New York City

February-May: Spanganga Theater, San Francisco, California

PERFORMANCE HISTORY: *King Solomon's Languages*

Spertus Museum, Chicago; Metro Detroit JCC; Congregation Beth Shalom, San Francisco;

PERFORMANCE HISTORY: *Musical Appearances*

Hothouse, Chicago; Abbey Pub, Chicago; Mo Pickins, Bowery Ballroom, New York; Temple Bar, Genghis Cohen, The Echo, Los Angeles; Mike's Place, Tel Aviv; Hyper-Hyper Room, Rotterdam, Netherlands.